Plate 2

MUSICAL PUBLICATIONS

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HARP

Cardon 4 Sonatas........Op.7........7.6
........Airs.................10........5.–
........4 Sonatas.... Op.1 & 8 ea...7.6
Ferrari 4 Sonatinas..........16........6.–
........2^d Duet..................20........5.–
Haydns Andante.............................2.–
Hope told (with Variations,...............1.–
Cardon's 4 Sonatas Op.22..........8.0
Krumpholtz's Preludes Op.2........10.6
Meyer's 2 Sonatas..................8.0
........Duet...........................4.0
Krumpholts 2 Duets........Op.5........7.6
........6 Sonatas............8........10.6
........2 Simphonies.....XI........10.6
........3 Sonatas Selected by Meyer 7.6
........6 D^o. D^o. by M. Dupre 10.6
........6th. Concerto Op.9...5.0
Meyer Senr. 2 Duets.......................5.–
........12 Petits Lecons.....................7.6
........12 English Songs 2^d. Set 5.–
Mayer Complete Instructions........8.–
........20 Preludes Op.10............5.0
........2 Duets Op.11..................6.0
Meyer's 3 Duets with Airs 1st. & 2^d. Set each......6.0
Hinner's Duet...........................2.0
Delaval's Prelude & Divert^o. Op.3. 4.0
........Grand Sonata 4.6.0
Ferraris 3^d Duet. Op.27........5.0
Six Welch Airs English Words Harmonized or Single Voice......7.6
Delavals 3 Sonatas Op.1..........8.–
No.1. I Compir Gia Arranged by J. Elouis 2.6
2. Son gia tue bel Idol mio....D^o.....1.6
3. Io parto mio bene...........D^o.....1.6
4. Ame tutte le Belle..........D^o.....1.6
5. Overture to Iphigenia in Aulide D^o...2.6
6. Piche Cornacchie..................2.–
7. Bella Rosa...........................1.–
8. Pieta..................................1.–
9. Allor chida pazzo...................1.–
10. Rondo....................Davy 1.6
11. Ditto...................Pillotti 1.6
12. Duet Ah mi Balza............1.6
Meyers 6 Divertimentis........5.–
........4 Lessons 1st. Set........5.–
Krumpholtz 3 Sonatas Op.12.....7.6
Dussek's Sonata........Op.37.....4.–
D^o....Duet Harp & Piano Op.38 5.–
Ferraris Divertiments 2^d. Set for a Harp & Piano Forte Op.23...... 10.6
Delaval's Prelude & Sonata Op.2...4.–
Meyer's 2 Duets...2^d. Set.......5.–
Hinner's 4 Duets......Op.10.......7.6
Veren's 4 Sonatas Op.1..........7.6
Pillotti's Duet....................3.0
Park's Divertimentos Harp & P.F. Op.8...5.0
Ferrari's 15 D^o.....D^o......24 10.6
Meyers 4 Lessons 2^d. Set.........5.0
Budd's Rondos.......10.6

HANDEL'S ORATORIOS in Parts for a Full Band.

Messiah..............................2.12.6
Israel in Egypt.....................2.12.6
N.B. any Single Part may be had seperate at 2^d. per Page........

TRIOS

Antis.....3..........Op3..V........6.–
Cambini 6..............3..F........7.6
........6..............8..F........7.6
Giardini 6............28..V........10.6
Monzani 6.............3..F........7.6
........4..............7..F........8.–
Stamitz Fils 6........14..F........10.6

DUETS

Breval....6..........Op35 V........7.6
Cervetto...6..........5 V^o. or V...10.6
Dupuis....6 (easy)....8 V^o.........8.–
Devienne..6...........15 F..........5.–
Franceschini 2...............V.........1.6
Graeff....6..........Op.2 F.........7.6
........6..............3 F...........7.6
Grosse....3..................F.........4.–
Hoffmeister 6..........8..F.........5.–
........6..............16..F.........7.6
........3 (1st. Set) 20 F.........5.–
........3 (2^d. Set) 20 F.........5.–
Monzani 3..............5..F..........5.–
........3..............6..F..........5.–
Pleyel...12 by Devienne F (1st. Set) 5.–
........12 D^o...........F (2^d. Set) 5.–
........2 by Monzani F..........5.–
Reinagle 6 easy (Scots & Welch Airs V^o. 7.6
Lentgraff 3........Op.1...F..........4.–
Reinagle 3 Duets Violin & Violon^o. Op.3..7.6
Cervetto's 3.........................Op.6
........V. or V^o................Set.1...... 7.6
........D^o. D^o..........Set 2.....7.6
Devienne's 6 Op.55 F..........5.0
Agus's Airs V. & B. 2^d. Set.....5.0

SOLOS

Graeff.....6..........Op.5...F........7.6
Pichl Andante wth. 100 Var^s. Op.XI..V..2.6
Reinagle 6..........Op.2...V^o.......7.6
Pleyel's 3..........Op.55 F.........6.–
Corelli's 12.....................V.......10.6

GUITTAR

Chabran 6 Songs 6 Rondos Minuets, Airs, Allemands 5.–

VOCAL ITALIAN

Asioli 12 Duets 1st. Set...............10.6
........La Partenza.........................10.6
........6 Notturnos & 2 Ecos...........10.6
Dietz 6 Canzonets Op.7...............5.–
Kozeluch 12 Ariets.......31..........7.6
Martinis 3 Canzonets & 3 Duets......7.6
Millico's Songs 4 Books each.........5.–
Mottas 6 D^o.................................10.6
........6 D^o.................................7.6
........6 Duets................................7.6
Nauman 6 Ariets.............................5.–
Prati 6 Romances...........................5.–
Paisiello 24 Duets.........................10.6
Quilici........Songs Op.XI...............7.6
........Duets & Songs 13.................7.6
........6 Songs.....Op.14 & 17.........5.–
........6 D^o. & 2 Duets.........
........8 D^o. & Duet Op.15 & 16 ...... each 7.6
Rauzzinis 4 Airs Op.13....................5.–
Twelve Venetian Airs arranged as Duets or for a Single Voice.................. 8.–
Lanzas Ariets Op.1.4.6.7.8 & 9. each 10.6
........Duets Op.5.........................7.6
Pillottis 4 Italian & 2 English..........5.0
Twelve Venetian Airs 2^d. Set..........8.0
D^o.......................3rd. Set..........8.0
Ferrari's 12 Ariettes.....................10.6
........6 D^o. 6 Duets......................10.6
........6 D^o. & 1 D^o.........................7.6
........6 Chansons.............................7.6

VOCAL FRENCH

Meyer Holaind & c 1st. Col^n. of 20 Songs........ 8.–
........2^d Col^n. D^o.................................8.–

VOCAL ENGLISH

Carnaby 6 Canzonets 2 Voices..........7.6
Hook Hours of Love..........................1.6
........Hermit (Goldsmith)..................2.–
Artaxerxes New Edition..................10.6
Duenna........D^o.............................10.6
Graeffs 6 Songs Op.6.....................5.0
Love in a Village New Edition.........10.6
Macbeth..........D^o..........................6.0
Meyer's 4 Songs..............................3.0
Padlock...6.0

GLEES, DUETS &c

Bland Col^n. Bound Containing 12 Numbers.........Vol.1........ 24.–
Ditto....D^o..............2.................24.–
Ditto....D^o..............3.................24.–
Ditto....D^o..............4.................24.–
Ditto D^o.................5.................24.–
Ditto No.1 to 60 each.....................2.–

to be continued

HANDEL'S ORATORIOS &c

Messiah.......................................10.6
Israel in Egypt..............................10.6
A Collect^n. of the most favorite Songs, Duets & Trios Vol.1 ...... 15.–
Ditto..................................2.....15.–
A great variety of Handels Songs Single see General Catalogue........

DIVINE MUSIC

Bland Col. No.1 to 24. Consisting of Psalms, Hymns & Anthems in 1.2.3 & 4 Parts........each........2.–
D^o. Vol 1. Bound contain^g 12 N^os......24.–
D^o.....2...Ditto..............................24.–
To be Continued for Contents see General Catalogue....................
Foundling Hymns New Edition...12.–

SINGLE ANTHEMS, HYMNS &c

Acquaint thyself with God (Green) 1
Again the Day and soon will the Evening........(D^r. Burney) 1
Before Jehovah's Awful Throne –.6
Blest is the Man....(Green).......1.–
Every Day will I give. Lord remember David (Handel 1.–
Great is the Lord.....(Linley)...1.6
Holy Holy Lord (Handel) –.6
He layeth the Beams..........1.–
Hear my Prayer...(Kent).......2.–
Jesus for this Descended (Taylor) –.6
My Song shall be of Mercy (Kent) 1.6
Nunc Dimittis, Lord now Lettest (D^r. Bellas –.6
Never let the Good...(Baily)....–.6
Past is that Awful Hour..........1.6
Lord of all Power...................–.6
O Lord hear the Prayer....(Webbe) 1.6
Praise the Lord.......(Haydn) 1.0
As the Hart panteth....(Marcello) 1.0
O Lord our Governor (Marcello) 1.0

TREATISES

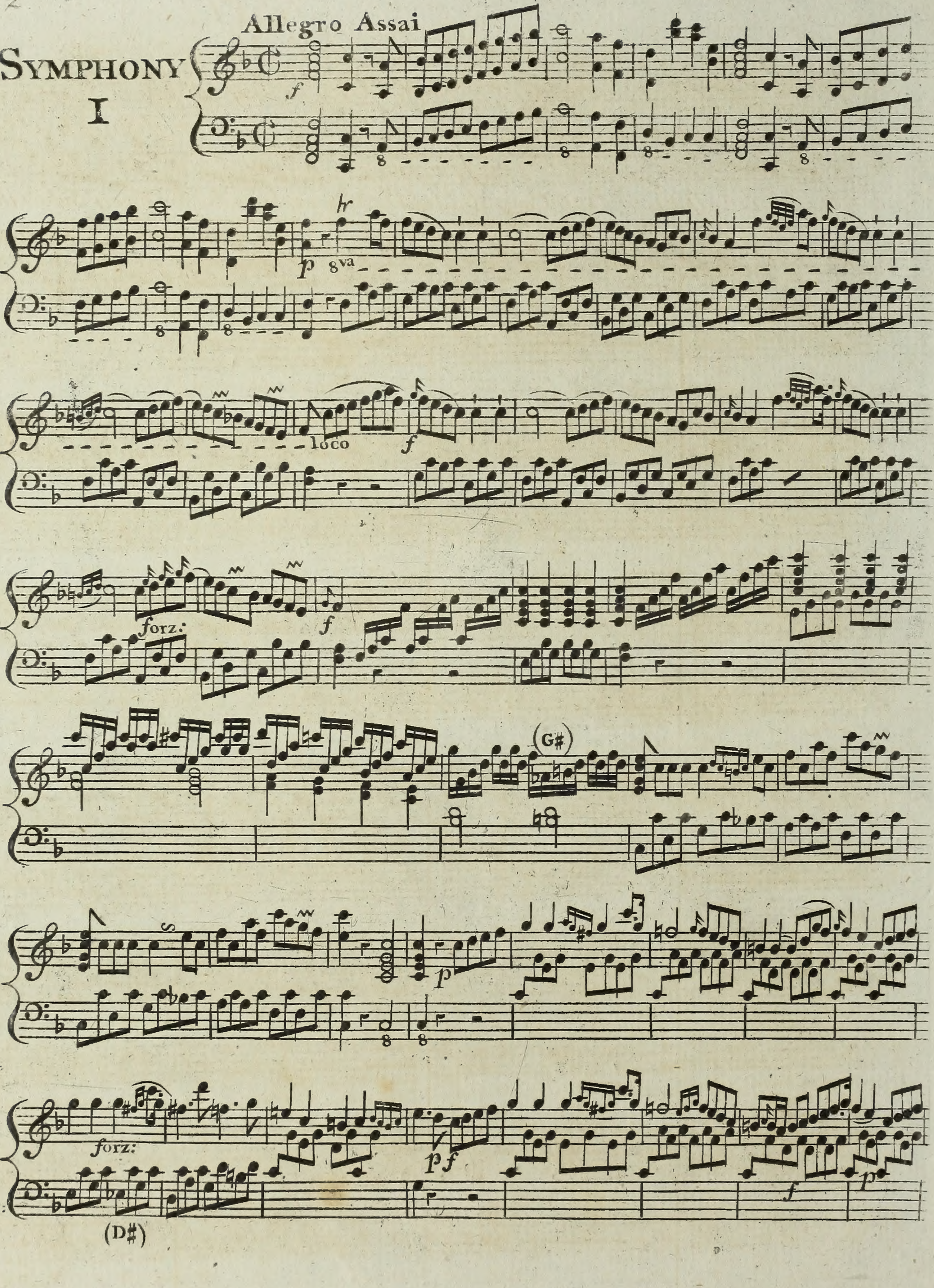
Antienietti on Composition ....Vol 1 and 2......each...... 10.6
Hulmandel's Principles........10.6
Hook's Guida.......................5.0
April's Instructions for Singing.....10.6

OPERA DANCES

PIANO FORTE or HARPSICHORD

La Ritrovata Figlia Diettoneii Grand Ballo. Kozeluch Op.39 7/6
1790 Book 1.2.3 & 4......each 3.6
Alonzo and Imogine........8.–
Des Quatre Nations........5.–
Campbells Dances &c B^k. 1 to 16 each 2.6
Platts...D^o.....1801.......3.–
Paphos..........................8.–

SYMPHONY I



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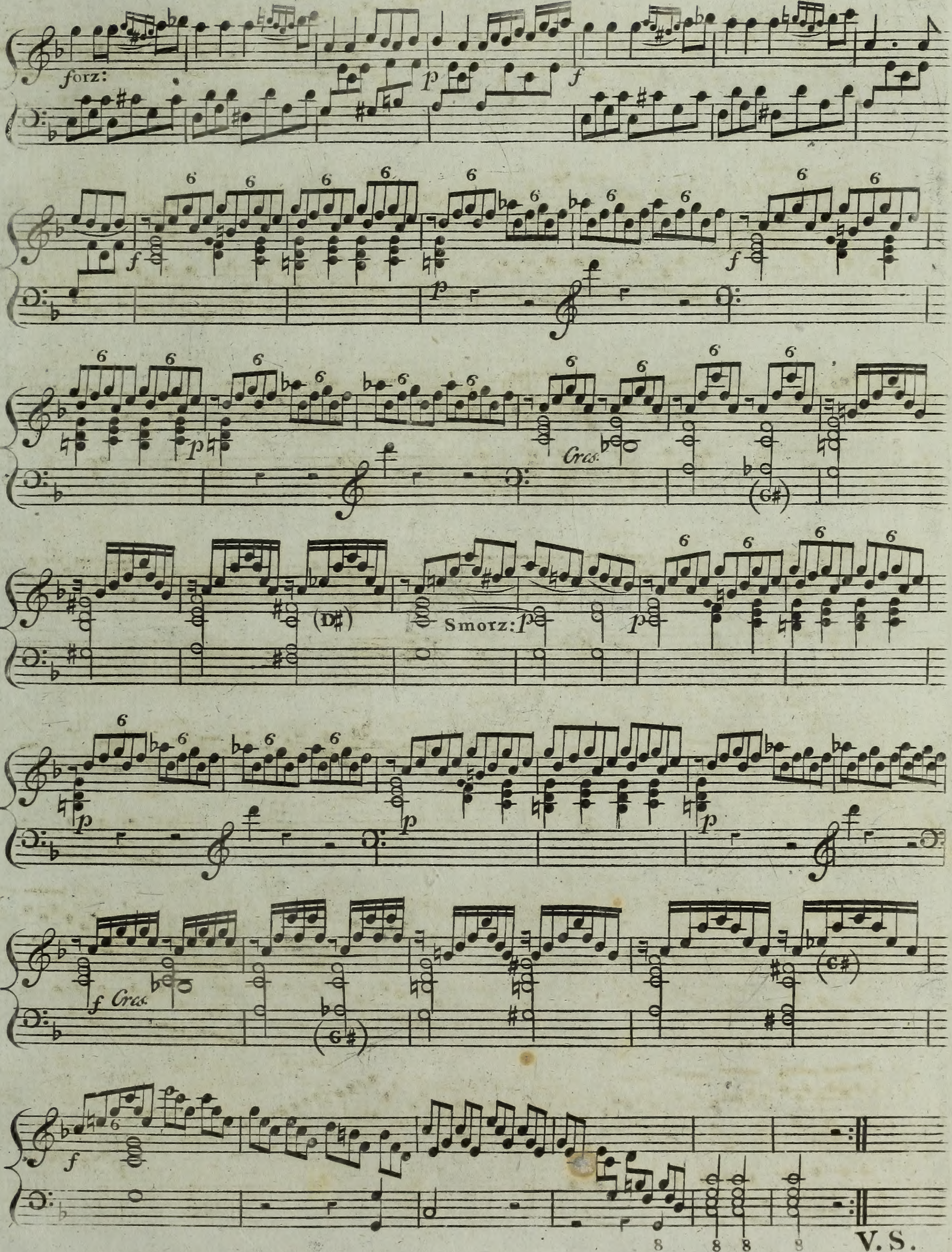
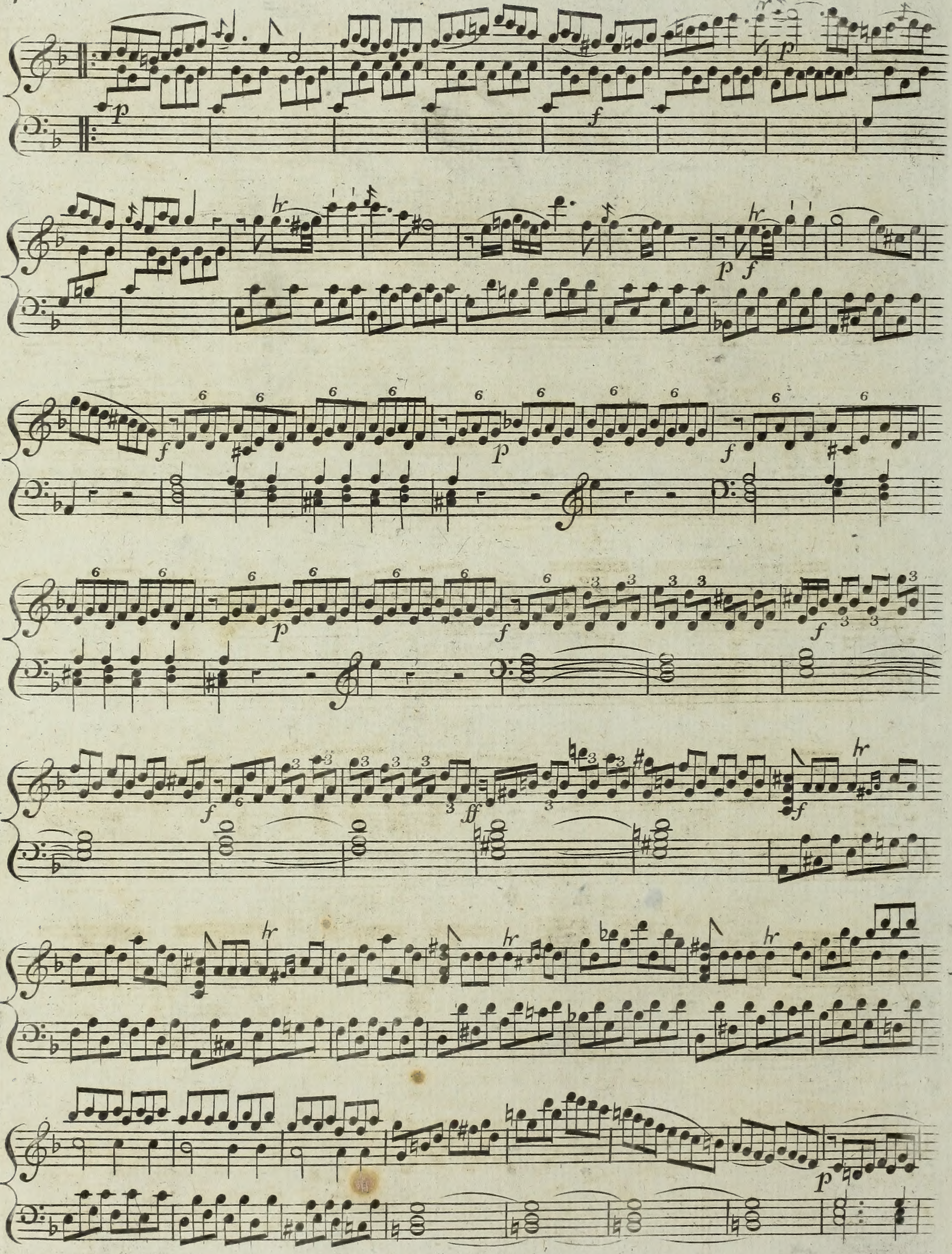
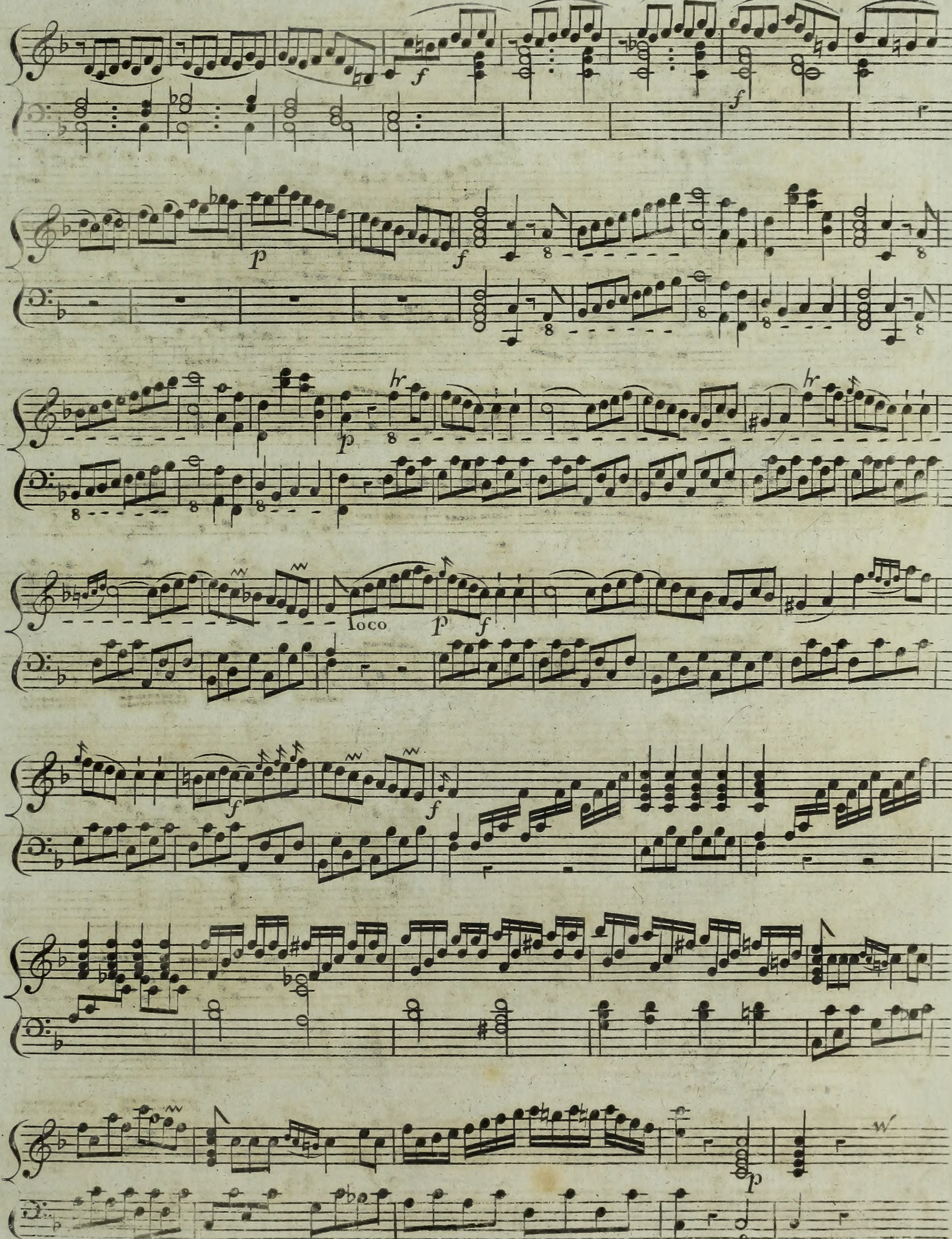
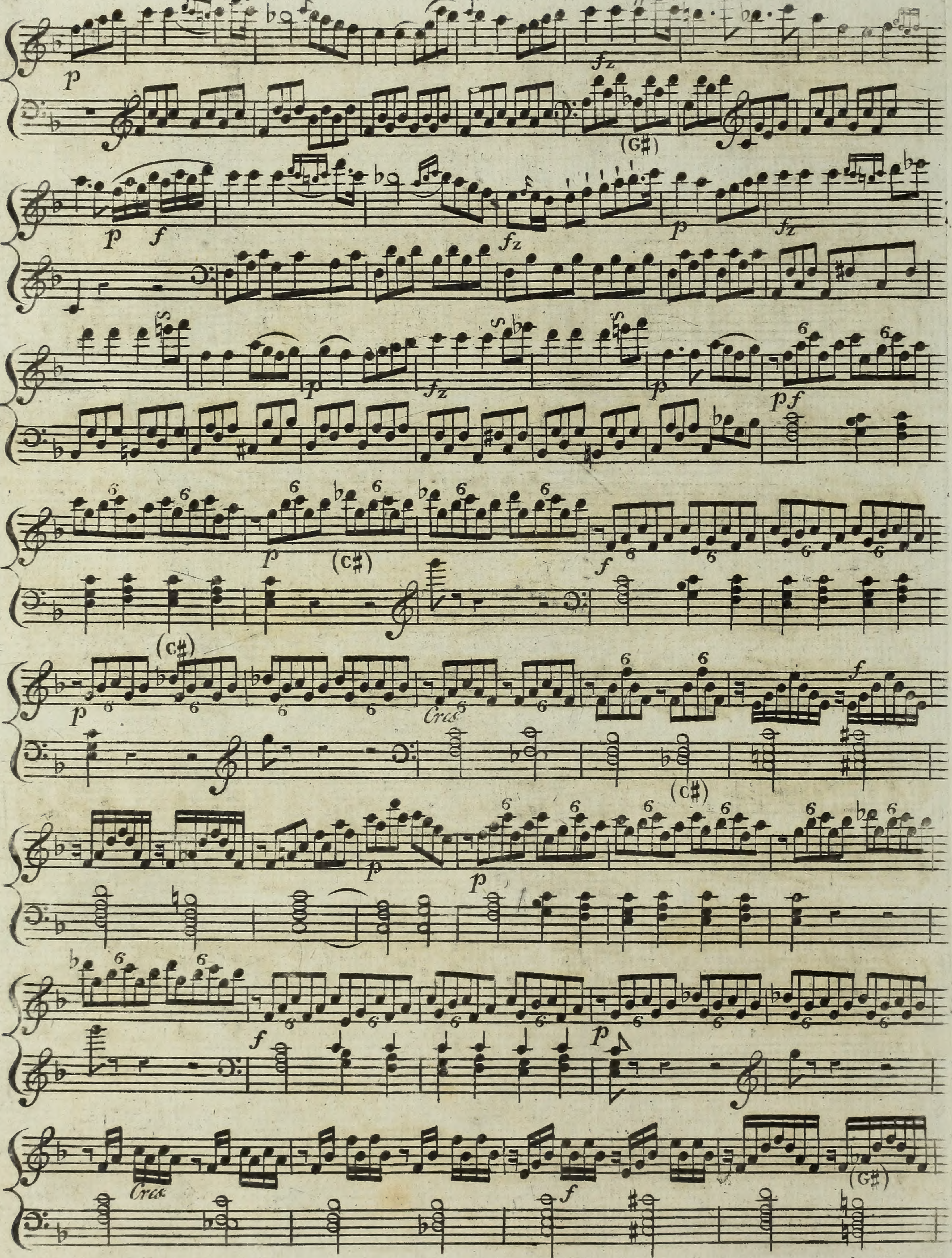


V.S.





V. S.


p
fz
(G♯)
p f
fz
p
fz
p
fz
p
fz
p
pf
p
(C♯)
f
(C♯)
p
Cres
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(C♯)
p
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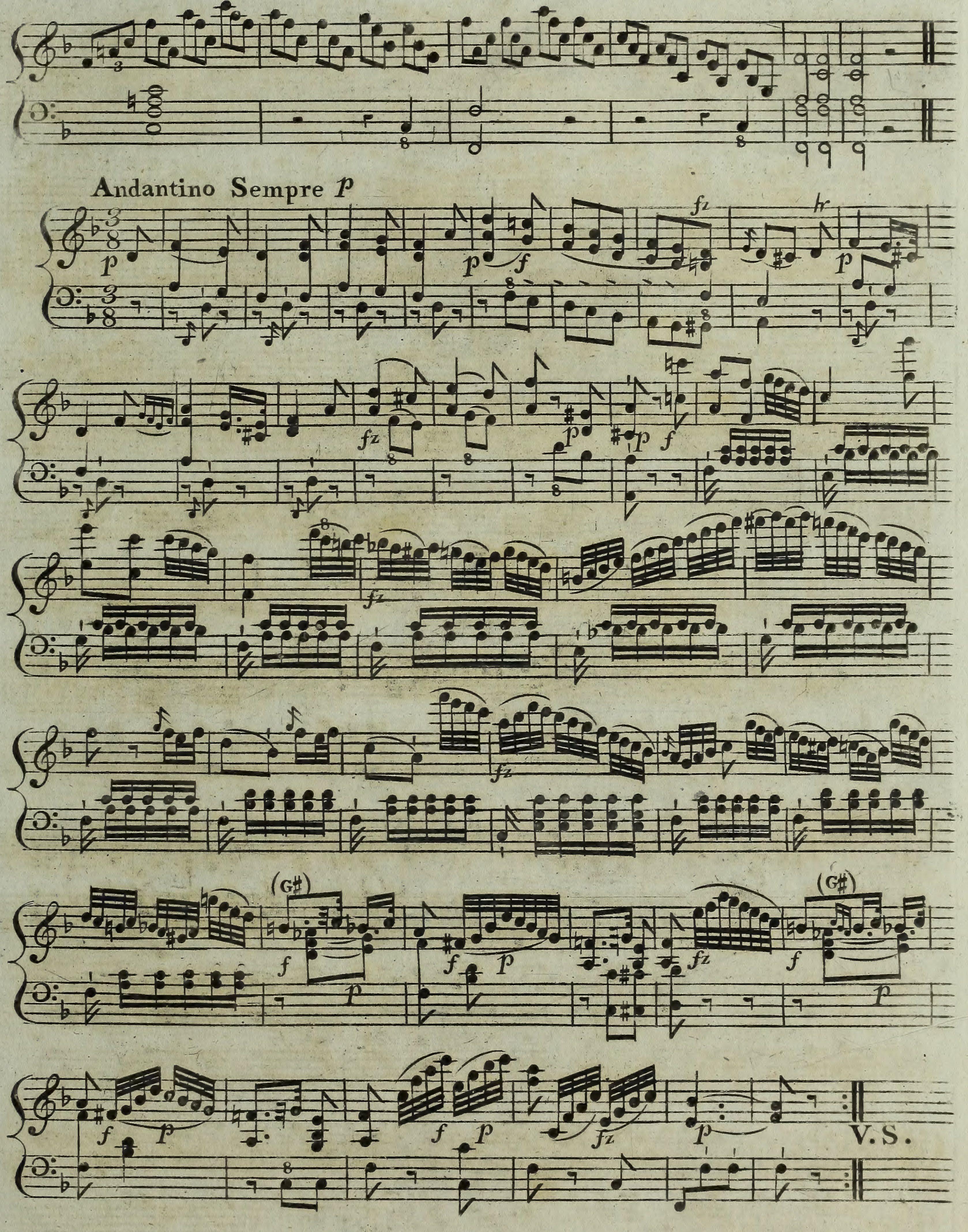
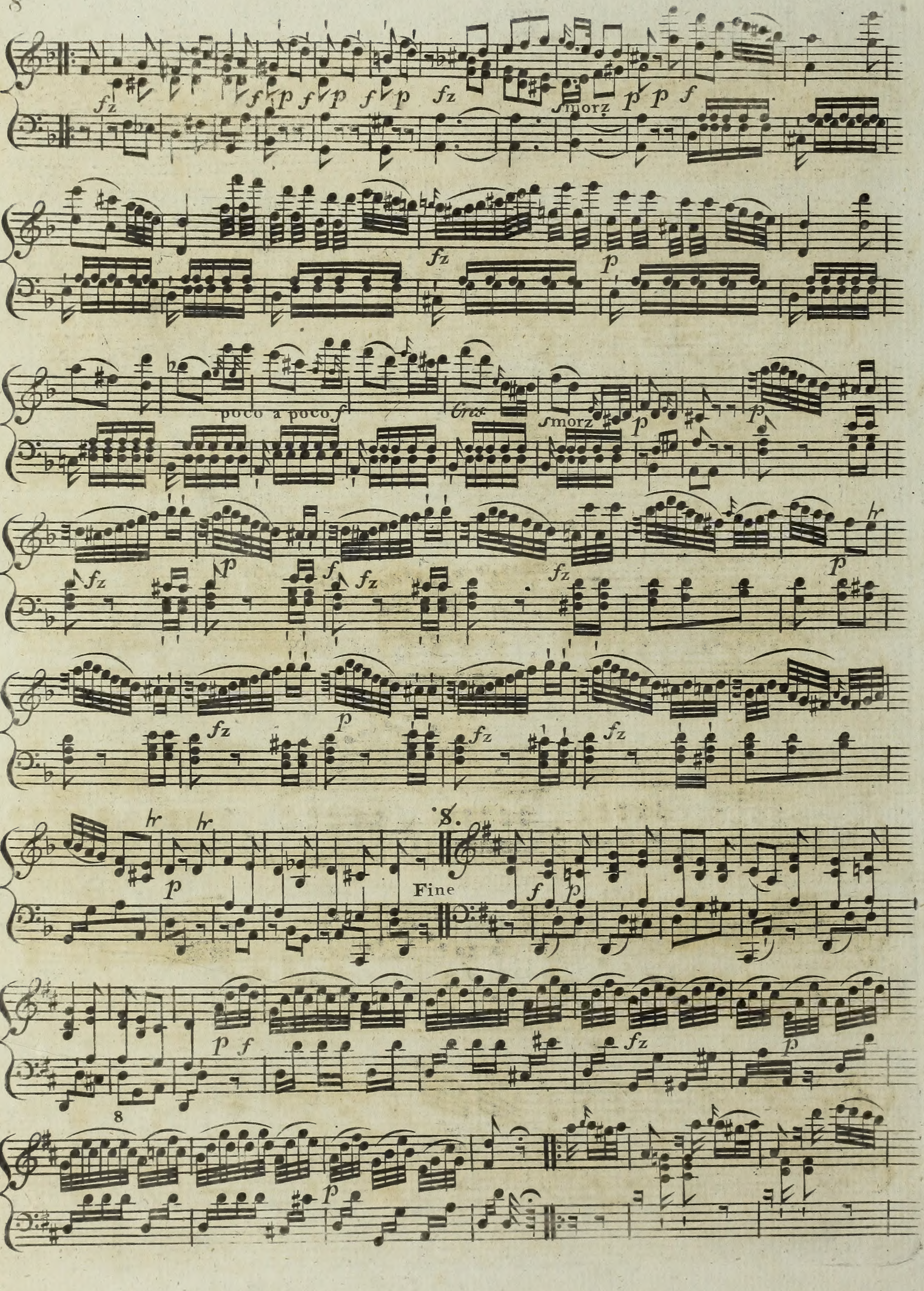
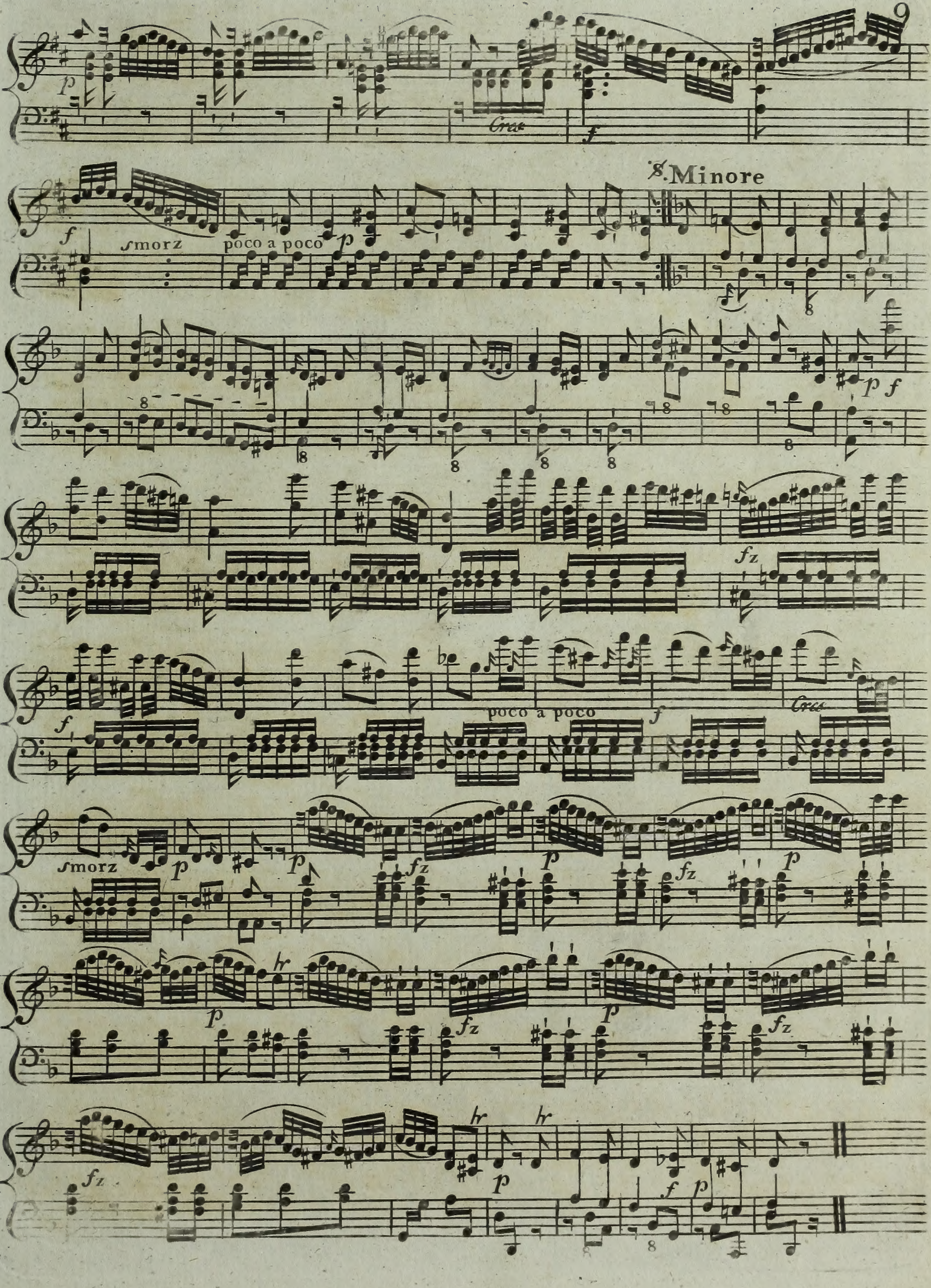
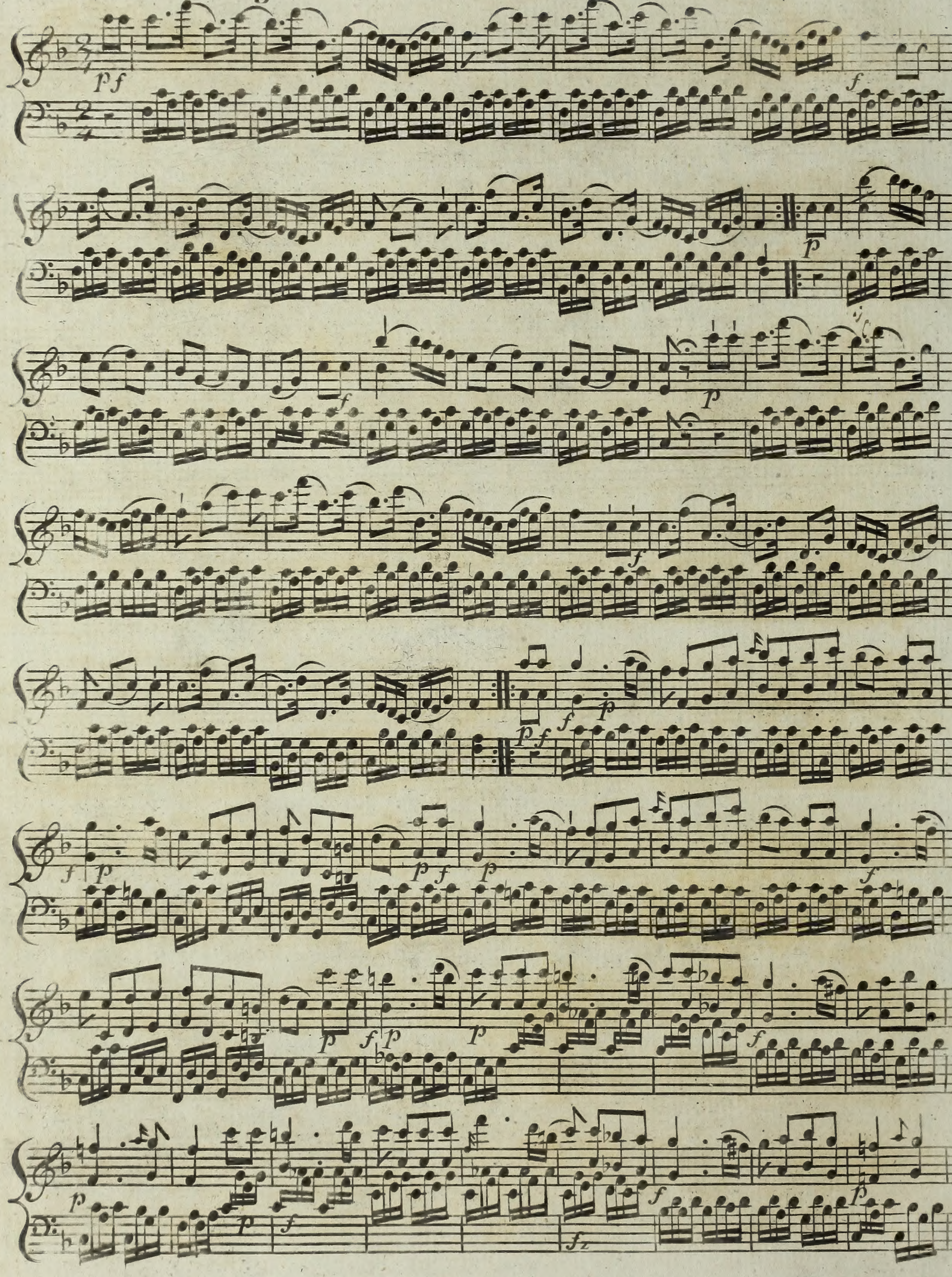
f
p
Cres
f
(G♯)

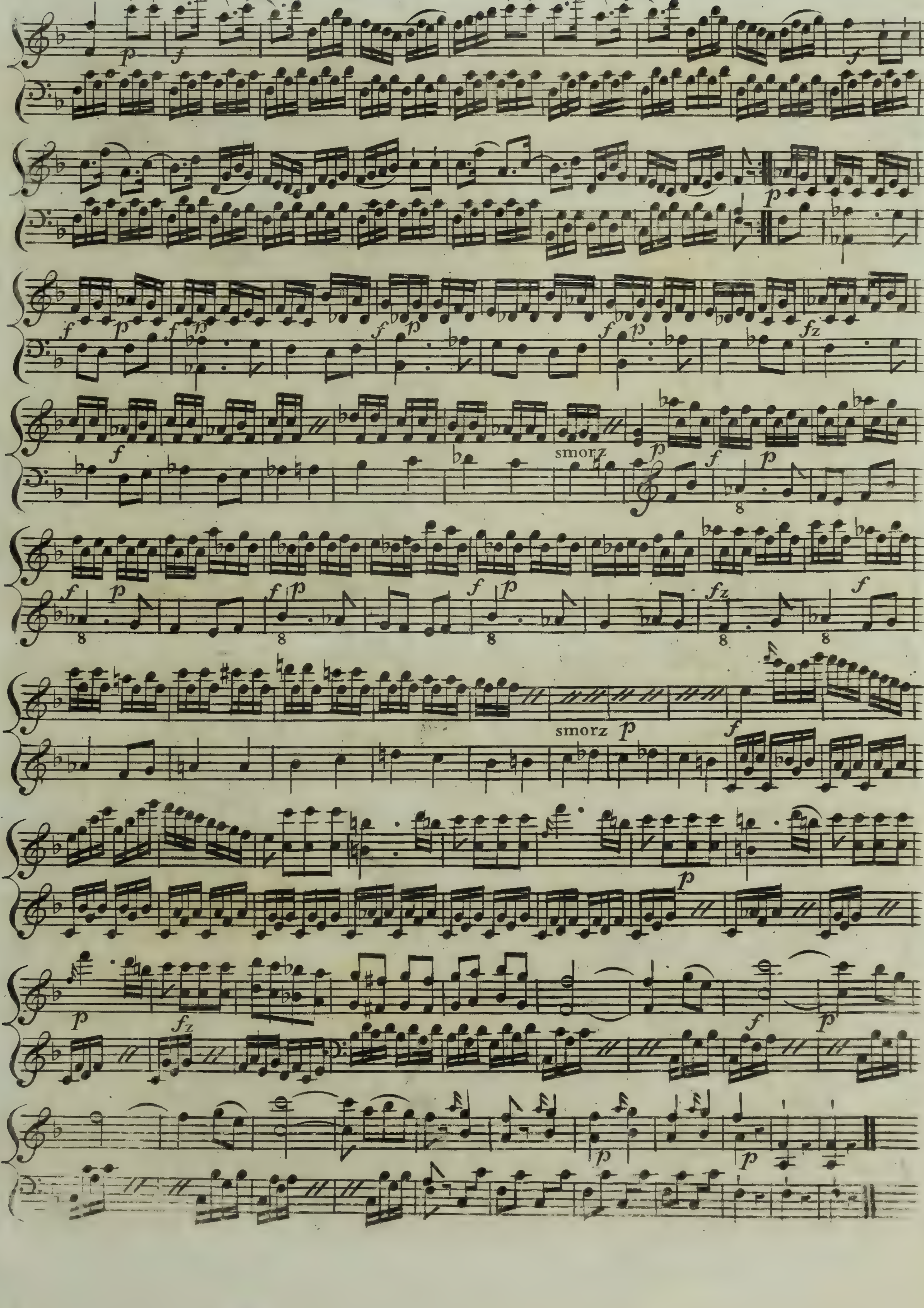

Andantino Sempre p
V.S.


fz
f p f p f p
fz
smorz
p p f
fz
p
poco a poco f
Cres
smorz
p
p
fz
p
f
fz
fz
p
fz
p
fz
fz
p
Fine
f p
p f
fz
p
8
p


Cresc
smorz
poco a poco
Minore
poco a poco
Cresc
smorz

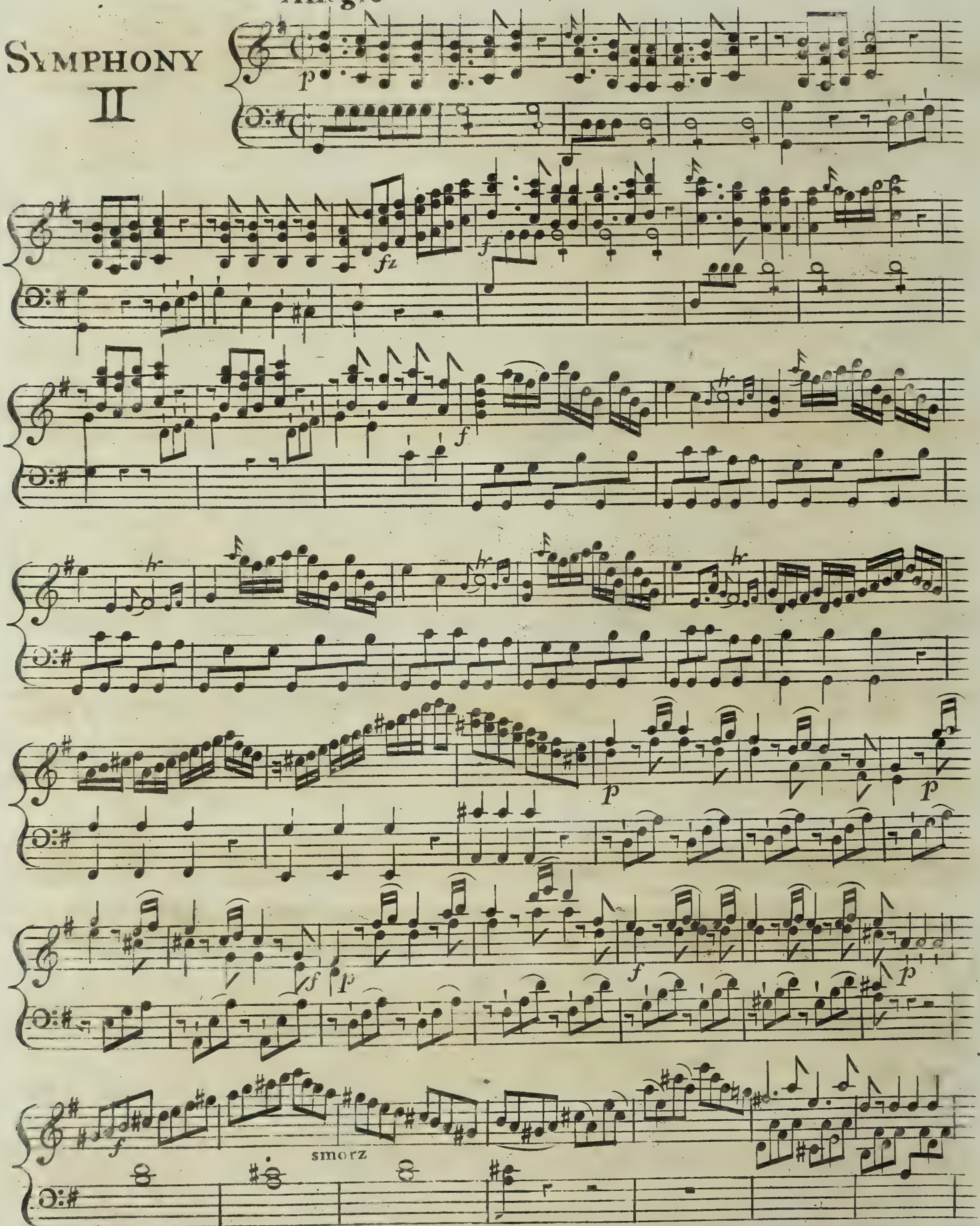
10 Rondeau Allegro

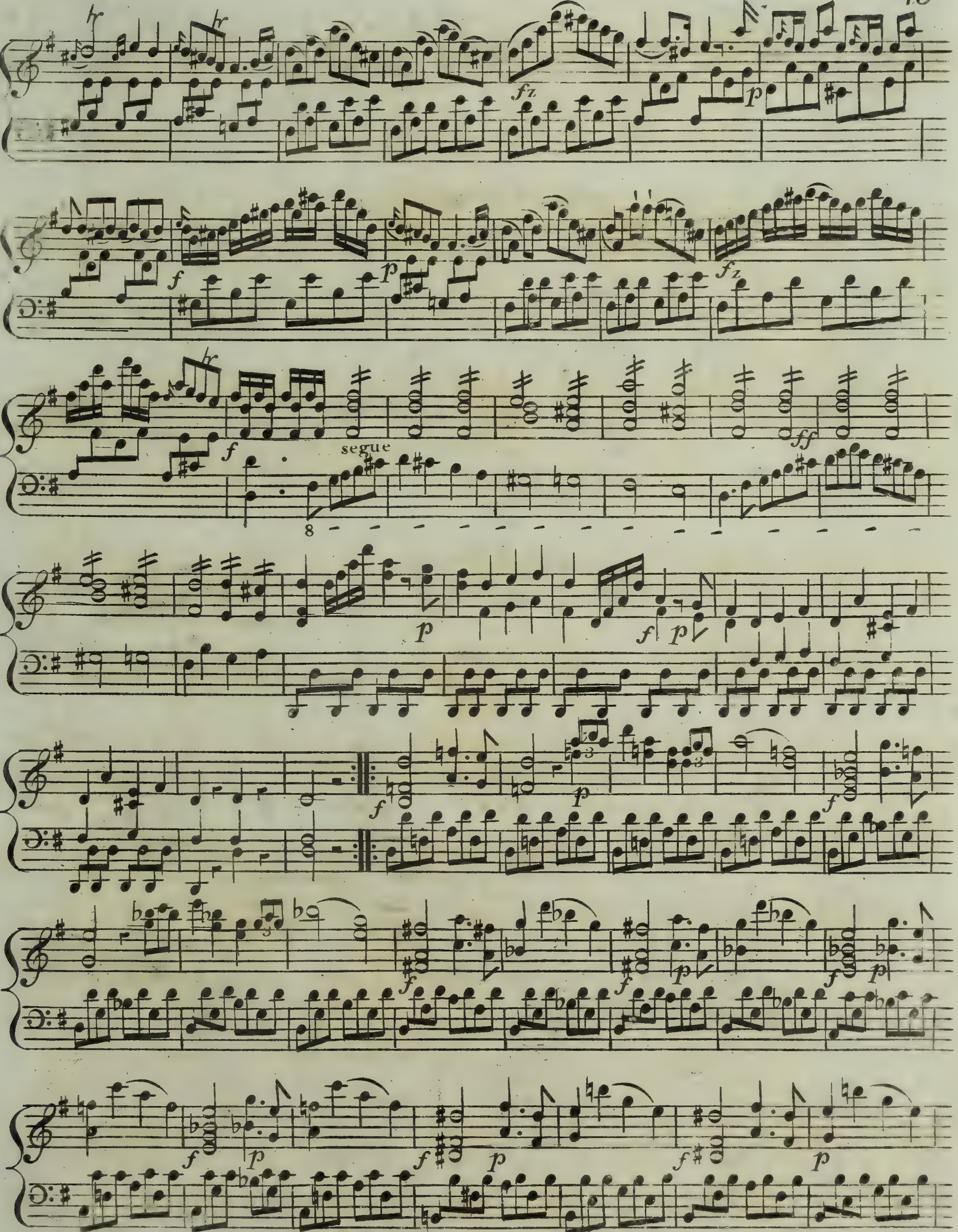



smorz
smorz

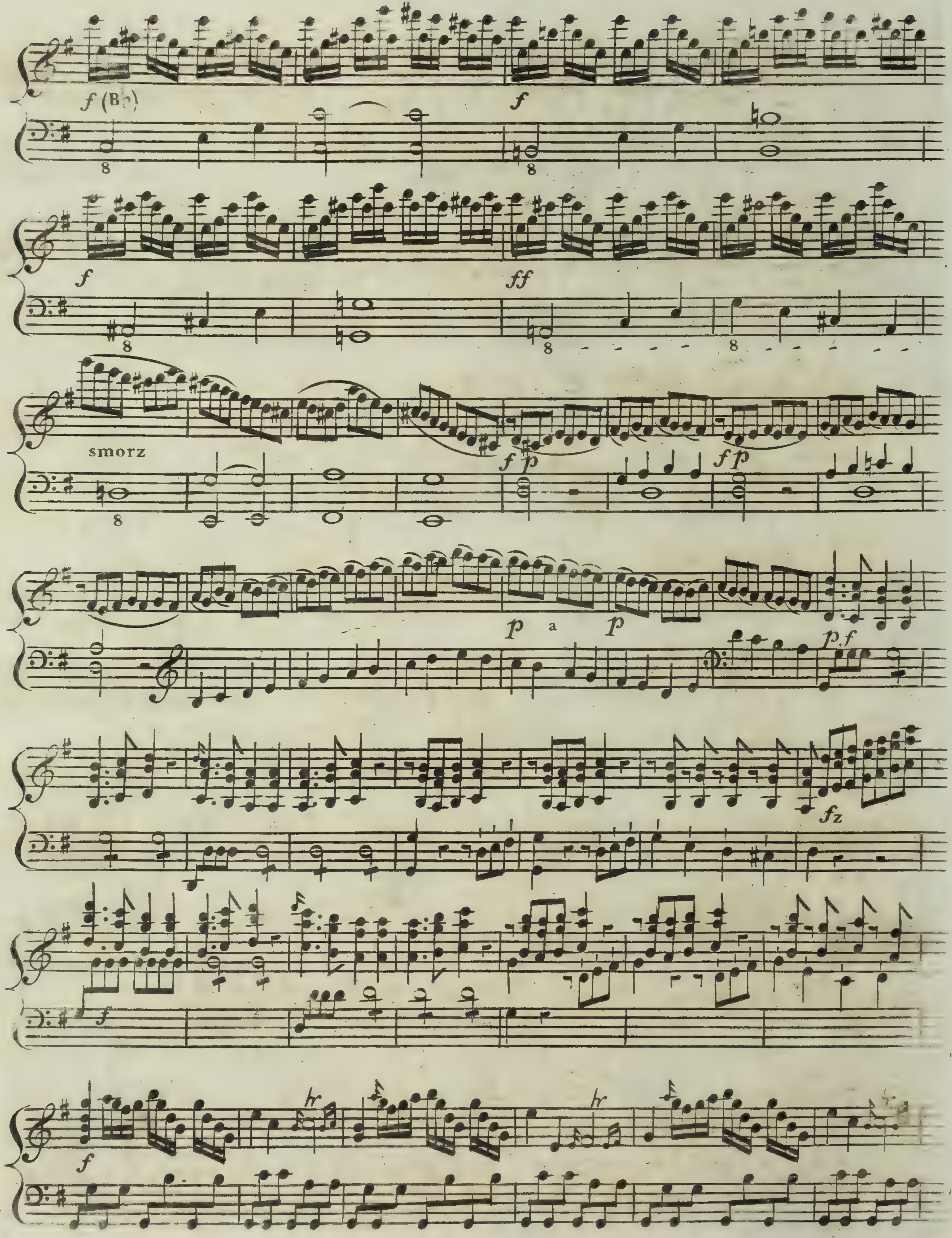
SYMPHONY II

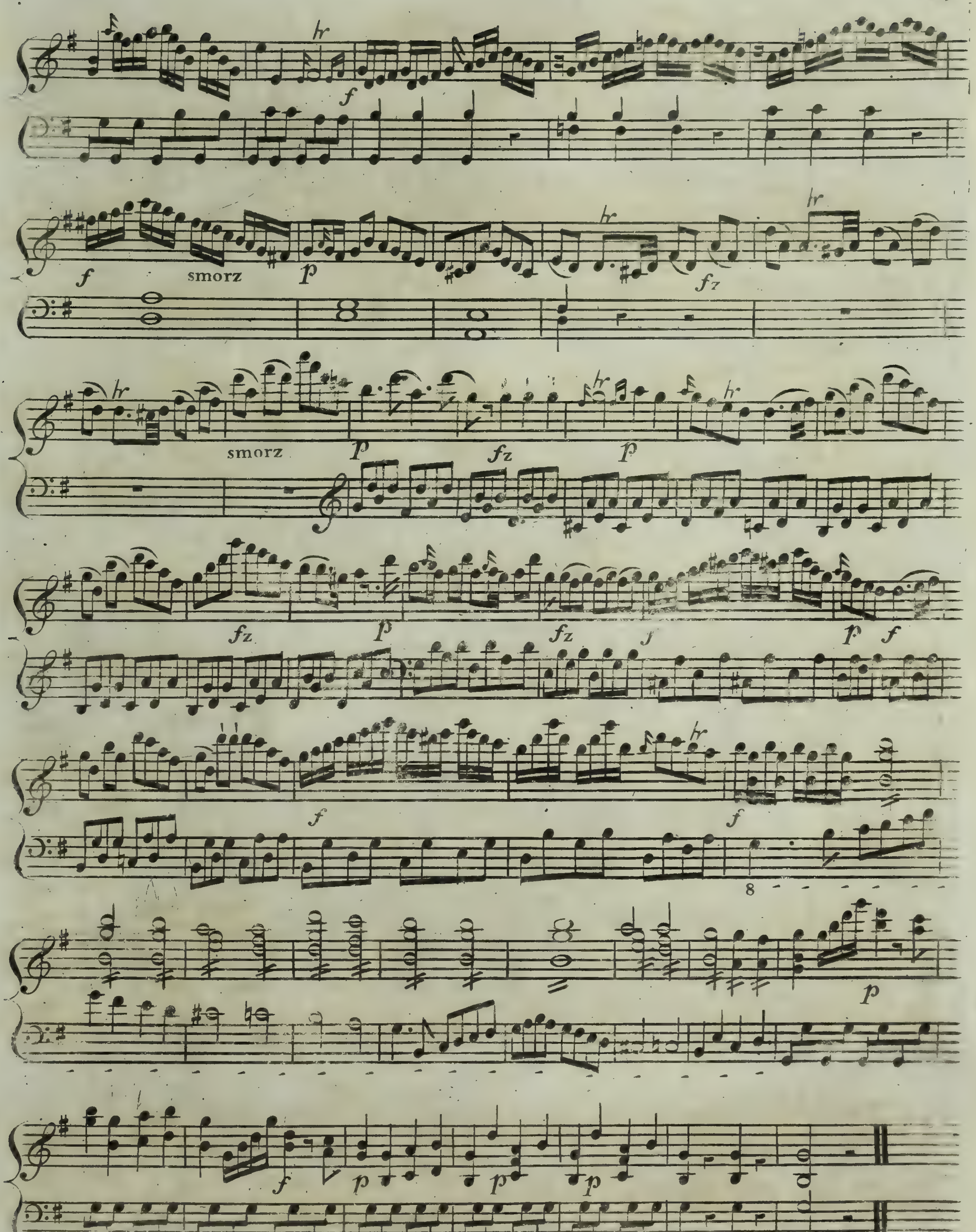
Allegro





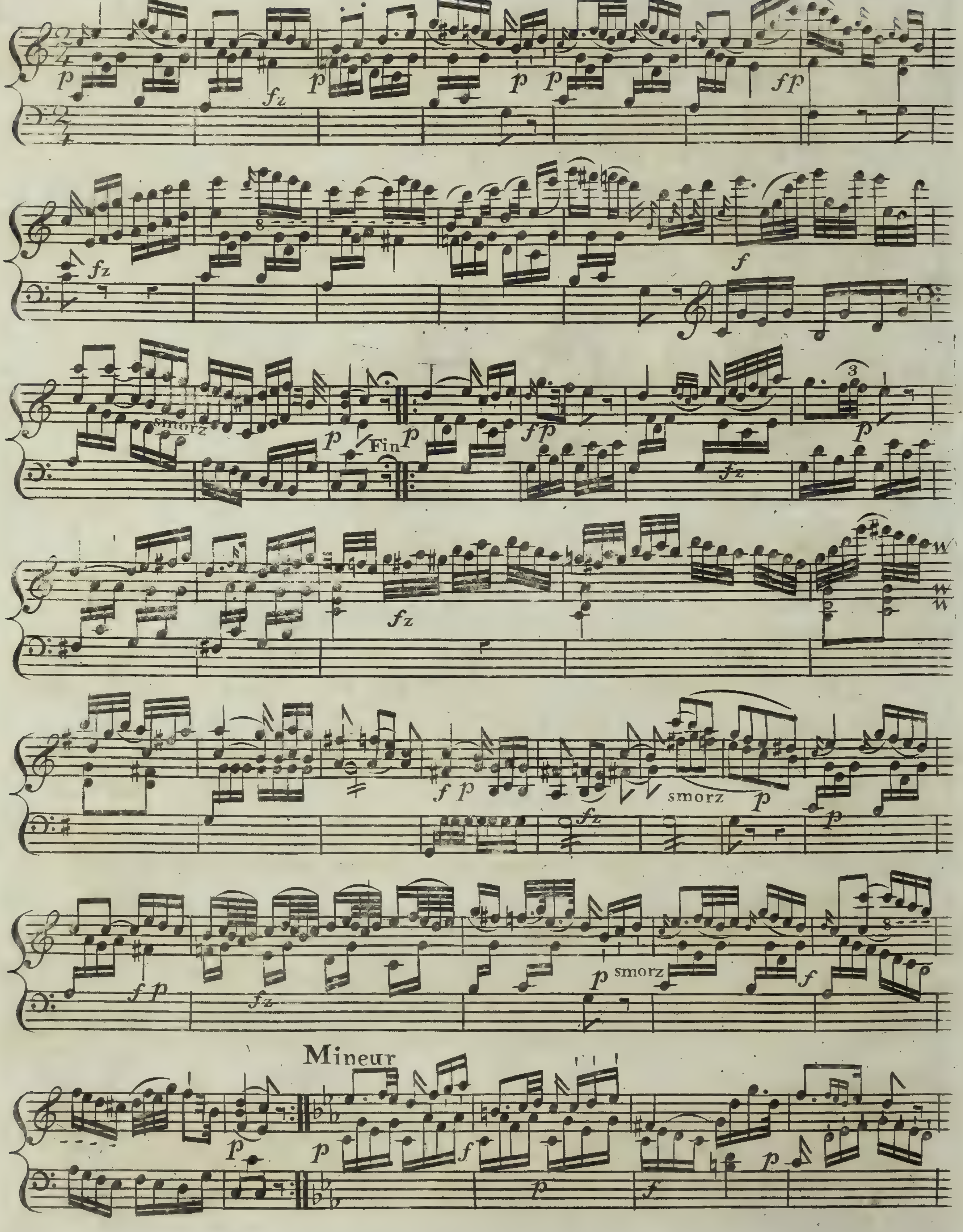
Volti Subito

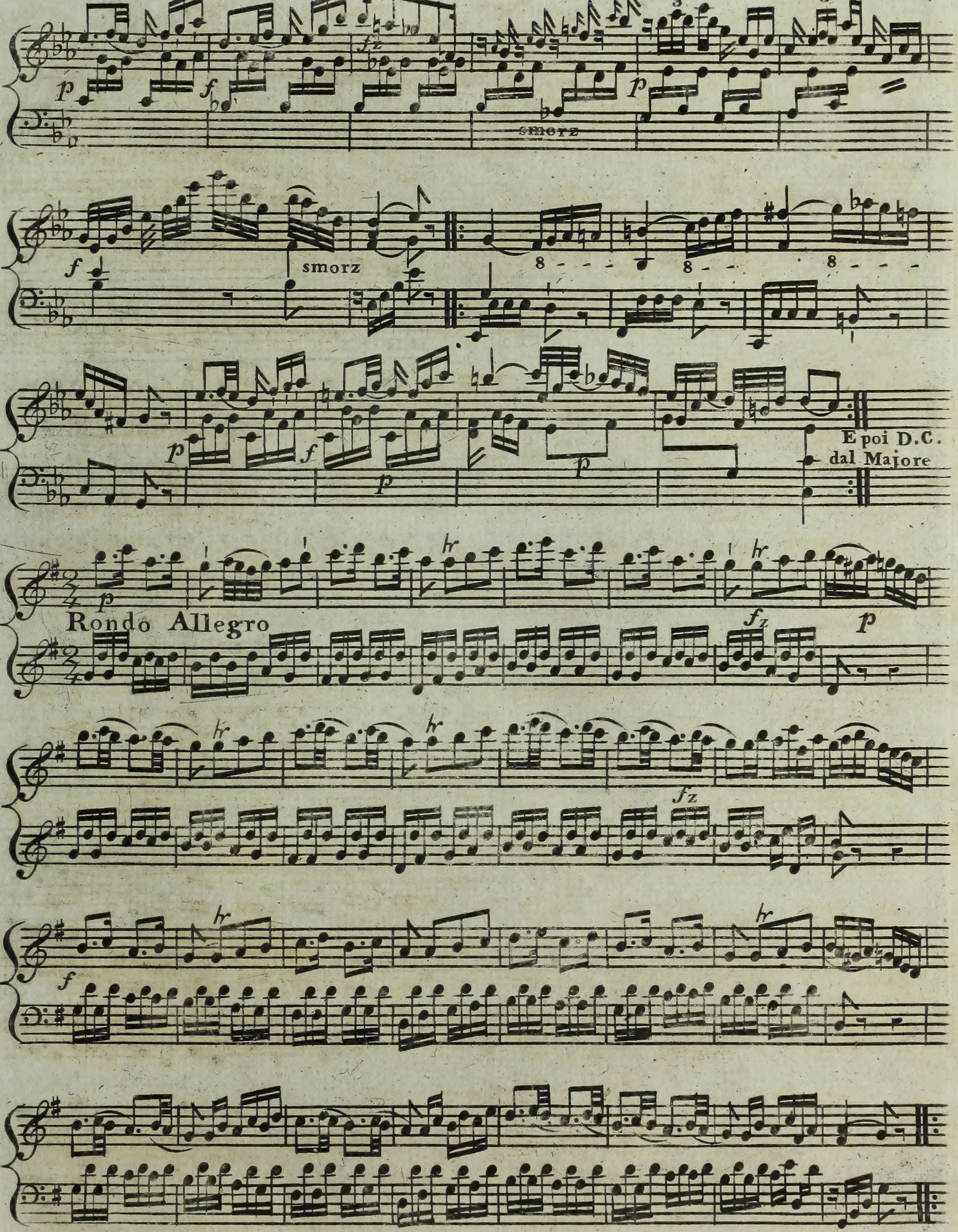

f (B♭)
f
f
ff
smorz
fp
fp
p a p
p.f
fz
f

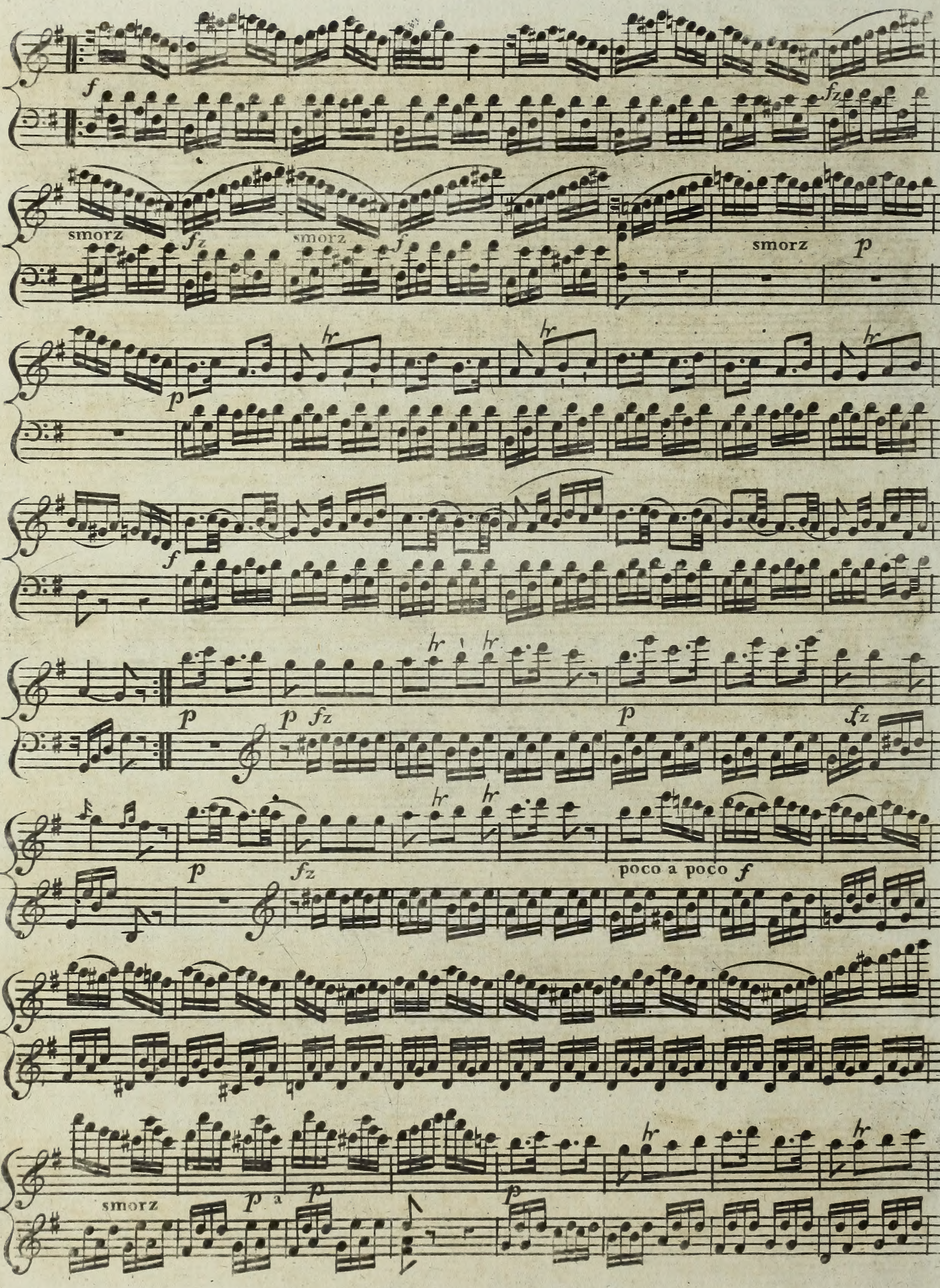

smorz
smorz

125

Romance




smorz
smorz
E poi D.C.
dal Majore
Rondo Allegro


f
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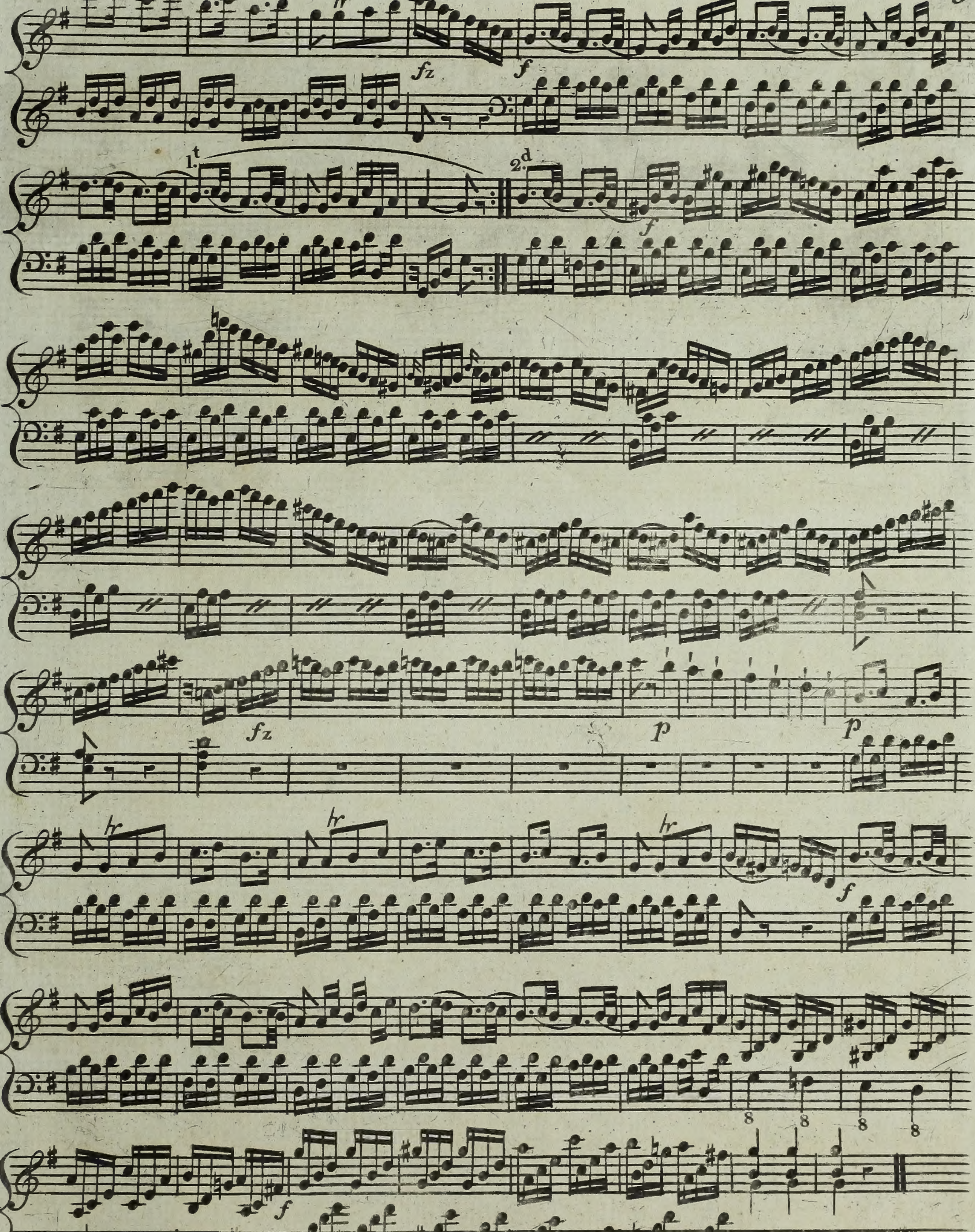
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